

EDUCATION

- 2013 MFA, Art & Technology Studies, School of the Art Institute of Chicago (SAIC), Chicago IL
 2010 BA, Environment, Interaction, Design; Hampshire College, Amherst MA
 2004-2006 BA Candidate, Ecological Design, Smith College, Northampton MA

SOLO AND COLLABORATIVE PROJECTS

- 2018-2019 *Phytovision*, p11, Chicago, IL (Forthcoming)
 2017 *History and Forgetting*, with Industry of the Ordinary (Adam Brooks and Mat Wilson), featuring Katinka Kleijn, Silent Funny, Chicago
the Undersphere, THE SUB-MISSION, with Rosalynn Gingerich, Chicago
Terrain Biennial, with Matthew Girson, by invitation of Claire Ashley, Oak Park, IL
 2016 (solo) *Radius Episode 73: non attachment to the ground*, Uptool, University of Illinois Chicago
they didn't bring enough water, with Willy Smart, TUSK, 2nd Floor Rear, Chicago
 (solo) *urushiol tattoos*, in conjunction with Robot Rauchenberg's *Sensitive Plant*, Comfort Station, Chicago
Conjec_ture, with _ture, (Meghan Moe Beitiks, Marissa Lee Benedict, Liz Ensz) in conjunction with *in>time* performance festival, Hyde Park Art Center, Chicago
aper_ture: admitting the light, with _ture, MCA Chicago
 2015 (solo) *Teach Me How to Live Indoors*, The Perch, Chicago
 (solo) *shipping*, Box Gallery, Chicago
 (solo) *to what each is becoming in the presence of the other*, David Weinberg Photography, in conjunction with *Field Study*
 2014 (solo) *Displaced Forest*, TRITRIANGLE, Chicago
Re: sponse, with *Re:Complexity* (Meghan Moe Beitiks and Marissa Lee Benedict), The Comfort Station, Chicago

GROUP EXHIBITIONS

- 2019 *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, Pratt Manhattan Gallery (forthcoming)
 2018 *Changing Room*, 65 Grand, Chicago
Plants and Animals: On Monsters, Cyborgs and Other Hybrid Creatures, In/habit Roving Art Series, The Learning Machine, Chicago
 2017 *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, University of Virginia School of Architecture
Ambiguous Territory: Architecture, Landscape, and the Postnatural, Taubman College Gallery, University of Michigan's Taubman School of Architecture and Urban Planning, Ann Arbor
Dinner Party, TUSK, Chicago
Post / Natural, Flaxman Library Special Collections, SAIC
Dangerous Professors, Triumph, Chicago
 2016 *imperceptibly and slowly opening*, Vox Populi, Philadelphia
Pattern and Process, Olson Gallery, Northern Illinois University
Haunted House, with Willy Smart, International Museum of Surgical Science, Chicago
Century Safe Chicago, ROMAN SUSAN, Chicago
Reflections on Art from the Site Lines of Nature, CATWALK Institute, Catskill, NY
Open All Ports, Hygenic Gallery, New London CT
code/switch, Women Made Gallery, Chicago
Contemporary Perspectives: Drawing on Big Ideas, Lewis Art Gallery, Millsaps College, Jackson MS
 2015 *imperceptibly and slowly opening*, Sector 2337, Chicago
 2014 *DEEP ROOTS: Artistic Expressions of Earth Month*, Pico House Gallery, El Pueblo de Los Angeles Historical Monument, Los Angeles
 2013 *Tracing Affinities*, Sullivan Galleries, Chicago
2013 MFA Exhibition, Sullivan Galleries, Chicago
 2012 *void object()*, Warehouse 508, in conjunction with ISEA 2012: Machine Wilderness (International Symposium of Electronic Arts), Albuquerque NM
Impossible Conversations, LeRoy Neiman Center Gallery, Chicago
Home-Psych, Ox-Bow School of Art, Saugatuck MI
The Loft Show, FeelTrip Studios, Chicago
 2010 *think.see.do. Architecture Thesis Exhibition*, Emily Dickinson Hall, Hampshire College, Amherst MA
DART Grant Recipient Exhibition, Hampshire College Gallery, Amherst MA
The Empathetic Space, Hampshire College Gallery, Amherst MA

SCREENINGS AND LIVE EVENTS

- 2018 *Library Experimental*, Jefferson Park Library, Chicago IL
"Sensing and Sensation," *Night out in the Parks Summer Soundwalk Series*, Midwest Society for Acoustic Ecology and Chicago Parks District, July 28
- 2017 *98% Air*, in conjunction with the exhibition *Post/Natural*, Flaxman Library Special Collections
Exercises in Receptivity: Solar Works by Kamau Patton and Lindsey French, Special Collections, SAIC
"Tangles and Flows: Connective Listening," *Night out in the Parks Summer Soundwalk Series*, Midwest Society for Acoustic Ecology and Chicago Parks District, Aug 6
- 2016 *Word Weekend*, Museum of Contemporary Art, Chicago
insterstice, Media Grrrls, Mana Contemporary Open Studios, Chicago
Film Festival in the Woods, Brushwood Center at Ryerson Woods, Chicago
- 2015 *Line of Sight*, in conjunction with Marissa Lee Benedict and David Reuter's *Dark Fiber*, Chicago Artist Coalition
- 2014 Nightingale Cinema's, *Rough and Ready*, Museum of Contemporary Art, Chicago
These Streams, ACRE TV, online
PLEASE STAND BY, ACRE TV, online
Sight + Sound, Flying Object, Hadley MA
NEWS: Red Rover Series Experiment # 78, Outer Space Studios, Chicago
- 2013 *Video Art: Steuben, Wisconsin Does Berlin*, Berlin Studios of the Royal Institute of Art, Prenzlauer Berg, Germany
- 2012 *The Expanded Field*, Joan Flash Artists' Book Collection and Sound Department, Chicago

LECTURES / PRESENTATIONS

- 2018 Panelist, *Authentically Artificial: A discussion about artificial intelligence and destabilization*, Panel Discussion, Maclean Ballroom, in conjunction with Alan Perry and Doug Rosman's exhibition, *Playing Chess in the Chinese Room*, School of the Art Institute of Chicago, April 11
- 2017 *Lindsey French and Rosalynn Gingerich: Conversation with Sabina Ott*, in conjunction with *the Undersphere*, SUB-MISSION Gallery, Dec 13
Panelist, "Biological Mediations," *Ambiguous Territory Symposium*, Taubman, College Gallery, University of Michigan's Taubman School of Architecture and Urban Planning, Ann Arbor, Oct 6
Panelist, "Resist Like a Plant," *Botanical Speculations*, SAIC, Sept. 29
Panelist, "Ecosensing and the Chicago River," with Linda Keane, Kirinina Von Slomski, and Eric Leonardson. Shapiro Research Symposium. SAIC, Mar 17
Panelist, "Art and Activism Now: Resistance, Challenges, Productivities" Conversations on Art & Science: *Truth. Climate. Now*. Liberal Arts and Photography Departments, SAIC, Mar 1
Artist Lecture, Focal Point Seminar Class Visit, DePaul Art Museum, Feb 9
- 2016 "weak media, phytocentrism, and gestures toward transgressing the self," Human-non-Human Networks, Symposium, Art History Department, School of the Art Institute of Chicago, Mar 12
- 2015 Performative Lecture, "Proposals for unsafe communications: intimacy, toxicity, urushiol," Symposium on plants in conjunction with *imperceptibly and slowly opening*, Sector 2337, Chicago, Nov 11
Panelist, *What Does Climate Change?* Hosted by Platypus, School of the Art Institute of Chicago, Nov 16
Co-Moderator, *Environmental Justice and the Calumet River Region*, Neimen Center SAIC, Sep 9
Panelist, Antonymic Exchange, "Generation and Human Presence," *International Symposium of Electronic Arts*, Vancouver Canada, in collaboration with Carl Diehl, Aug 18
"The concept of a tree is vague," Smart Museum, University of Chicago, *Life Lessons*, Chicago Perch, May 10
Visiting Artist, Maryland Institute College of Art, Baltimore MD, Apr 17
re: Active Listening (a conversation on art, ecology & activism), Johns Hopkins University, Baltimore, MD (invitation by Jane Bennett, Professor of Political Science, with Marissa Lee Benedict and Meghan Moe Beitiks), Apr 16
Panelist, "Eco-Sensing and Higher Education Curriculum," *Balance-Unbalance: Water, Climate, Place*, Arizona State University, Mar 29
Artist Lecture, Art and Science programming around Meghan Moe Beitiks' Solo Exhibition, *Observations of Final States of Interactions*, Waterstreet Studios, Batavia IL, Feb 28
- 2014 Guest Artist, Columbia College Graduate Salon, Nov 13
Artist Lecture, Art and Technology Studies Graduate Seminar, School of the Art Institute of Chicago, Sep 26
WALK/TALK: a series of summer evenings/ listening for phantom tones, The Comfort Station, Chicago, June 23
Bold Moves for Bold Women, Hubbard Street Dance Company, Chicago, Mar 13
- 2013 Teacher Toolbox, Museum Lesson Plan, Art Institute of Chicago, Sep 27
The Book That Was To Come (A Heap of Language: The Poetry Center of Chicago's Annual Reading Series), Chicago Cultural Center, Apr 13
Bold Moves for Bold Women, Hubbard Street Dance Company, Chicago, Mar 14
- 2012 Woodstock Academy, Woodstock CT, December 19
Sculpture: Knowledge Lab, School of the Art Institute of Chicago, Nov 2
- 2011 Teaching Artist Studio Visits, Museum as Critical Curriculum, School of the Art Institute of Chicago, May 3

WRITING

PUBLICATION AS AUTHOR

- "Olfaction as Radical Collaboration." *Olfactory Art and The Political in an Age of Resistance*. Ed. Debra Parr and Gwenn-Ael Lynn, abstract accepted for publication, (forthcoming 2020)
- "Toxicodendron radicans," *becoming-Botanicals*, Ed. Josh Armstrong, Alexandra Lakind, Chessa Adsit-Morris. (Forthcoming 2019)
- "Scent and Consent," *Botanical Speculations*, Ed. Giovanni Aloi, Cambridge Scholar (Forthcoming 2019)
- "Plant Media and Practices of Receptivity." *Ambiguous Territory*, Ed. David Salomon, Kathy Velikov, Chris Perry, Cathryn Dwyre. Actar (Forthcoming 2018)
- "Interview with *Quercus velutina*," *Why Look at Plants*, Edited by Giovanni Aloi, (Forthcoming, 2018)
- Weak Media, Phytocentrism, and Gestures Toward Transgressing the Self," *Antennae: The Journal of Nature in Visual Culture*, Volume 37, Autumn 2016.
- "Antonymic Exchange," with Carl Diehl, International Symposium on Electronic Literature, 18 August 2015
- "Earthly Analogs," *a companion guide to interpreting internet infrastructure*, Edited by Marissa Lee Benedict & David Rueter, published for the closing of *Dark Fiber* at the Chicago Artists Coalition, March 2015
- "DIRM: Dynamically Interactive & Responsive Membrane" *KTISMAjournal*, Issue 1: you hold the gun!, June 2011

INTERVIEWS

- Dana Bassett and Ryan Peter Miller, *Bad at Sports*, Episode 637, WLPN Lumpen Radio, Chicago, IL, May 30 2018.
- Jeff Kolar and Amelia Ishmael, Interview, "non-attachment to the ground", *RADIUS Ground*, August 2018
- Caroline Picard, "At the Headwaters: An Interview with Lindsey French, A. Laurie Palmer, Sarah Ross, and Gulsah Mursaloglu," August in the Anthropocene, *Bad At Sports*, August 9, 2016
- "Lindsey French's Passive Protagonist," *INSIDE/WITHIN*, April 2016
- Yvan Tina, "Natural Technology: A Phytocentric Perspective," Interview, Creative Disturbance, Meta-Life Podcasts; Hosted by Annick Bureaud, Roger Malina, Jean-Luc Soret, Yvan Tina; Dallas, TX, June 18, 2015, July 2, 2015.

BIBLIOGRAPHY

- Aimee Levitt, "A 'Dinner Party' with no food, only smells," *Chicago Reader*, April 10, 2017
- Kate Sierzputowski, "Pausing to Consider How Plants React to Humans," *Hyperallergic*, November 16, 2015
- Kayla Anderson. "Object Intermediaries: How New-Media Artists Translate the Language of Things." *Leonardo*, Vol 47, Aug 2014.
- Chad Clark, "MCA recap: Our Sonic Playground," *Midwest Society for Acoustic Ecology*, November 27, 2013
- Kristofer Lenz, "EcoPunk Art," *FNews Magazine*, March 2013
- Dijana Kadic, "Impossible Conversations at the Neiman Center," *FNews Magazine*, October 29, 2012.
- Andrea Reali, "Does Arduino dream of playing a tree?" *Arduino Blog* (blog). May 11, 2012.
- Jerry Roberts, "A Dose of Empathy: Art Installation Reacts to Viewers," *Amherst Bulletin*, February 12, 2010.

TEACHING

- UNIVERSITY OF PITTSBURGH**
2018-2019 Visiting Assistant Professor, Department of Studio Arts
- SCHOOL OF THE ART INSTITUTE OF CHICAGO**
2013-2016 Lecturer
2016-2018 Adjunct Assistant Professor
Departments of Art and Technology Studies, Contemporary Practices, Sculpture, Continuing Studies,
Low Residency Master of Fine Arts
- UNIVERSITY OF CHICAGO**
Spring 2018 Adjunct Assistant Professor, Art Department
- UNIVERSITY OF ILLINOIS, CHICAGO**
Fall 2017 Adjunct Assistant Professor, Art Department
- SMITH COLLEGE, NORTHAMPTON MA**
Spring 2014 Lecturer, Art Department
- THE PLUG-IN STUDIO, CHICAGO**
2013-2016 Teaching Artist for socially engaged new media arts collective in Chicagoland area
- CONVERGENCE ACADEMIES, COLUMBIA COLLEGE AND CHICAGO PUBLIC SCHOOLS**
2013-2015 Digital Media Mentor, Consultant for teachers integrating art and technology into curriculum

COLLECTIONS

Joan Flasch Artists' Book Collection, Chicago
Flaxman Library, School of the Art Institute of Chicago
ACRE library

GRANTS/HONORS/RESIDENCIES

2015-2018 Volunteer Staff, AV Cabin, ACRE (The Artists' Cooperative Residency and Exhibitions), Steuben WI
2017 Individual Artist Support Program Grant, Illinois Arts Council Agency, with Rosalynn Gingerich
Faculty Enrichment Grant, SAIC with Rosalynn Gingerich
2016 Catwalk Residency, Catskill NY
Faculty Enrichment Grant, SAIC
Residency, Hyde Park Art Center, with *ature* (Meghan Moe Beitiks, Marissa Lee Benedict, Liz Ensz)
2015 Residency + Scholarship, The Visitor Center, Sustainable Practices Symposium, Ewen MI
2014 Team Teaching Grant, *EcoSensing and the Soundscape*, with Eric Leonardson, SAIC
2013 Propeller Fund, Collaborator with *The Plug-In Studio*, Chicago IL
Residency, ACRE, Steuben WI
Nominee, 2013 Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists, SAIC
2012 - 2013 Albert Krehbiel Scholarship, School of the Art Institute of Chicago, Chicago IL
2012 Richard and Ellen Sandor Family Foundation Scholarship, OxBow School of Arts, Saugatuck MI
2011-2013 SAIC Grant, School of the Art Institute of Chicago, Chicago IL
2010 DART (Design, Art and Technology) Project Grant, Hampshire College, Amherst MA
2004 - 2006 STRIDE (Student Research in Departments) Scholarship, Smith College, Northampton MA

CLASS COLLABORATIONS

2018 *solar gardening at bLUMEN*, Homan Square Community Center, SAIC students, North Lawndale Community Center youth
2017 *Gary Lights Open Works Opening Installation Celebration*, Borman Square Park, with Marissa Lee Benedict and David Reuter, Thea Bowman Leadership Academy, Steel City Academy, SAIC students, Christopher Bleuher, Jan Tichy, *Heat Light and Water*, City of Gary Department of Public Parks, Shapiro Center, Mar 31
"The Mushroom at the End of the World: A Student-led Conversation on Eco-Justice Now," *Open Engagement*, with Sarah Black, Sarah Ross, and students from Knowledge Lab classes, April 21
2015 *Listening Below and Beyond*, Eric Leonardson and students, curated by Ben Fuqua with *Outside Design*, Sullivan Galleries, Dec 11
From the Ground Up, Neiman Center, SAIC, with Laurie Palmer & Sarah Ross
At the Headwaters, Lake Street Gallery, Miller IN, with Laurie Palmer & Sarah Ross
2013 *Tuesday Evenings at the MCA: Our Sonic Playground*, Museum of Contemporary Art, Chicago IL, with Eric Leonardson and students, Oct 25
2012 *(Hear) by the River*, Albuquerque Convention Center, Albuquerque NM, ongoing installation (collaboration with Mark Anderson and Working Classroom, featured at ISEA 2012)

NON-TEACHING ASSIGNMENTS

2018 Bemis Center for Contemporary Art, Review Panelist
Art and Technology Studies Graduate Admissions Review Panelist
2015-2018 Staff, AV Cabin, ACRE (The Artists' Cooperative Residency and Exhibitions), Steuben WI
2016 - 2018 Art and Technology Studies Assessment Committee
Art and Science Curricular Path working group
2017 Advisory Group, Safety in Numbers course
2016 ACRE Review Panelist
2016 - 2017 Faculty Advisor, After Nature student group
Art + Technology Studies Department, Development of Social Solar course, funded by Shapiro Center
2015 - 2016 Advisor, Freshmen Fellows, SAIC
Contemporary Practices Digital Curriculum Development, School of the Art Institute of Chicago
2015 Undergraduate Admissions Portfolio Reviews, SAIC

READING GROUPS

2018 Host, *Contamination as Collaboration*, with Willy Smart, at LATITUDE, OpenED programming
2015-16 Participant, *Following Non-Human Kinds*, Latitude Chicago and Sector 2337