

**EDUCATION**

- 2013 MFA, Art & Technology Studies, School of the Art Institute of Chicago (SAIC), Chicago IL  
 2010 BA, Environment, Interaction, Design; Hampshire College, Amherst MA  
 2004-2006 BA Candidate, Ecological Design, Smith College, Northampton MA

**SOLO AND COLLABORATIVE PROJECTS**

- 2017 *History and Forgetting*, with Industry of the Ordinary (Adam Brooks and Mat Wilson), featuring Katinka Kleijn, Silent Funny, Chicago  
*the Undersphere*, THE SUB-MISSION, with Rosalynn Gingerich, Chicago  
*Terrain Biennial*, with Matthew Girson, by invitation of Claire Ashley, Oak Park, IL  
 2016 (solo) *Radius Episode 73: non attachment to the ground*, Uptool, University of Illinois Chicago  
 (solo) *urushiol tattoos*, in conjunction with Robot Rauchenberg's *Sensitive Plant*, Comfort Station, Chicago  
*Conjec\_ture*, with \_ture, (Meghan Moe Beitiks, Marissa Lee Benedict, Liz Ensz) in conjunction with *in>time* performance festival, Hyde Park Art Center, Chicago  
*aper\_ture: admitting the light*, with \_ture, MCA Chicago  
 2015 (solo) *Teach Me How to Live Indoors*, The Perch, Chicago  
 (solo) *shipping*, Box Gallery, Chicago  
 (solo) *to what each is becoming in the presence of the other*, David Weinberg Photography, in conjunction with *Field Study*  
 2014 (solo) *Displaced Forest*, TRITRIANGLE, Chicago  
*Re: sponse*, with *Re:Complexity* (Meghan Moe Beitiks and Marissa Lee Benedict), The Comfort Station, Chicago

**GROUP EXHIBITIONS**

- 2019 *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, Pratt Manhattan Gallery (forthcoming)  
 2018 *Changing Room*, 65 Grand, Chicago  
*Plants and Animals: On Monsters, Cyborgs and Other Hybrid Creatures*, In/habit Roving Art Series, The Learning Machine, Chicago  
 2017 *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, University of Virginia School of Architecture  
*Ambiguous Territory: Architecture, Landscape, and the Postnatural*, Taubman College Gallery, University of Michigan's Taubman School of Architecture and Urban Planning, Ann Arbor  
*Dinner Party*, TUSK, Chicago  
*Post / Natural*, Flaxman Library Special Collections, SAIC  
*Dangerous Professors*, Triumph, Chicago  
 2016 *imperceptibly and slowly opening*, Vox Populi, Philadelphia  
*Pattern and Process*, Olson Gallery, Northern Illinois University  
*Haunted House*, with Willy Smart, International Museum of Surgical Science, Chicago  
*Century Safe Chicago*, ROMAN SUSAN, Chicago  
*Reflections on Art from the Site Lines of Nature*, CATWALK Institute, Catskill, NY  
*Open All Ports*, Hygenic Gallery, New London CT  
*code/switch*, Women Made Gallery, Chicago  
*Contemporary Perspectives: Drawing on Big Ideas*, Lewis Art Gallery, Millsaps College, Jackson MS  
 2015 *imperceptibly and slowly opening*, Sector 2337, Chicago  
 2014 *DEEP ROOTS: Artistic Expressions of Earth Month*, Pico House Gallery, El Pueblo de Los Angeles Historical Monument, Los Angeles  
 2013 *Tracing Affinities*, Sullivan Galleries, Chicago  
*2013 MFA Exhibition*, Sullivan Galleries, Chicago  
 2012 *void object()*, Warehouse 508, in conjunction with ISEA 2012: Machine Wilderness (International Symposium of Electronic Arts), Albuquerque NM  
*Impossible Conversations*, LeRoy Neiman Center Gallery, Chicago  
*Home-Psych*, Ox-Bow School of Art, Saugatuck MI  
*The Loft Show*, FeelTrip Studios, Chicago  
 2010 *think.see.do. Architecture Thesis Exhibition*, Emily Dickinson Hall, Hampshire College, Amherst MA  
*DART Grant Recipient Exhibition*, Hampshire College Gallery, Amherst MA  
*The Empathetic Space*, Hampshire College Gallery, Amherst MA

## SCREENINGS AND LIVE EVENTS

- 2018 *Library Experimental*, Jefferson Park Library, Chicago IL  
"Sensing and Sensation," *Night out in the Parks Summer Soundwalk Series*, Midwest Society for Acoustic Ecology and Chicago Parks District, July 28
- 2017 *98% Air*, in conjunction with the exhibition *Post/Natural*, Flaxman Library Special Collections  
*Exercises in Receptivity: Solar Works by Kamau Patton and Lindsey French*, Special Collections, SAIC  
"Tangles and Flows: Connective Listening," *Night out in the Parks Summer Soundwalk Series*, Midwest Society for Acoustic Ecology and Chicago Parks District, Aug 6
- 2016 *Word Weekend*, Museum of Contemporary Art, Chicago  
*insterstice*, Media Grrrls, Mana Contemporary Open Studios, Chicago  
*Film Festival in the Woods*, Brushwood Center at Ryerson Woods, Chicago
- 2015 *Line of Sight*, in conjunction with Marissa Lee Benedict and David Reuter's *Dark Fiber*, Chicago Artist Coalition
- 2014 Nightingale Cinema's, *Rough and Ready*, Museum of Contemporary Art, Chicago  
*These Streams*, ACRE TV, online  
*PLEASE STAND BY*, ACRE TV, online  
*Sight + Sound*, Flying Object, Hadley MA  
*NEWS: Red Rover Series Experiment # 78*, Outer Space Studios, Chicago
- 2013 *Video Art: Steuben, Wisconsin Does Berlin*, Berlin Studios of the Royal Institute of Art, Prenzlauer Berg, Germany
- 2012 *The Expanded Field*, Joan Flash Artists' Book Collection and Sound Department, Chicago

## LECTURES / PRESENTATIONS

- 2018 Panelist, *Authentically Artificial: A discussion about artificial intelligence and destabilization*, Panel Discussion, Maclean Ballroom, in conjunction with Alan Perry and Doug Rosman's exhibition, *Playing Chess in the Chinese Room*, School of the Art Institute of Chicago, April 11
- 2017 *Lindsey French and Rosalynn Gingerich: Conversation with Sabina Ott*, in conjunction with *the Undersphere*, SUB-MISSION Gallery, Dec 13  
Panelist, "Biological Mediations," *Ambiguous Territory Symposium*, Taubman, College Gallery, University of Michigan's Taubman School of Architecture and Urban Planning, Ann Arbor, Oct 6  
Panelist, "Resist Like a Plant," *Botanical Speculations*, SAIC, Sept. 29  
Panelist, "Ecosensing and the Chicago River," with Linda Keane, Kirinina Von Slomski, and Eric Leonardson. Shapiro Research Symposium. SAIC, Mar 17  
Panelist, "Art and Activism Now: Resistance, Challenges, Productivities" *Conversations on Art & Science: Truth. Climate. Now*. Liberal Arts and Photography Departments, SAIC, Mar 1  
Artist Lecture, Focal Point Seminar Class Visit, DePaul Art Museum, Feb 9
- 2016 "weak media, phytocentrism, and gestures toward transgressing the self," *Human-non-Human Networks*, Symposium, Art History Department, School of the Art Institute of Chicago, Mar 12
- 2015 Performative Lecture, "Proposals for unsafe communications: intimacy, toxicity, urushiol," *Symposium on plants in conjunction with imperceptibly and slowly opening*, Sector 2337, Chicago, Nov 11  
Panelist, *What Does Climate Change?* Hosted by Platypus, School of the Art Institute of Chicago, Nov 16  
Co-Moderator, *Environmental Justice and the Calumet River Region*, Neimen Center SAIC, Sep 9  
Panelist, *Antonymic Exchange*, "Generation and Human Presence," *International Symposium of Electronic Arts*, Vancouver Canada, in collaboration with Carl Diehl, Aug 18  
"The concept of a tree is vague," *Smart Museum*, University of Chicago, *Life Lessons*, Chicago Perch, May 10  
Visiting Artist, Maryland Institute College of Art, Baltimore MD, Apr 17  
*re: Active Listening (a conversation on art, ecology & activism)*, Johns Hopkins University, Baltimore, MD (invitation by Jane Bennett, Professor of Political Science, with Marissa Lee Benedict and Meghan Moe Beitiks), Apr 16  
Panelist, "Eco-Sensing and Higher Education Curriculum," *Balance-Unbalance: Water, Climate, Place*, Arizona State University, Mar 29  
Artist Lecture, Art and Science programming around Meghan Moe Beitiks' Solo Exhibition, *Observations of Final States of Interactions*, Waterstreet Studios, Batavia IL, Feb 28
- 2014 Guest Artist, Columbia College Graduate Salon, Nov 13  
Artist Lecture, Art and Technology Studies Graduate Seminar, School of the Art Institute of Chicago, Sep 26  
*WALK/TALK: a series of summer evenings/ listening for phantom tones*, The Comfort Station, Chicago, June 23  
*Bold Moves for Bold Women*, Hubbard Street Dance Company, Chicago, Mar 13
- 2013 Teacher Toolbox, Museum Lesson Plan, Art Institute of Chicago, Sep 27  
*The Book That Was To Come (A Heap of Language: The Poetry Center of Chicago's Annual Reading Series)*, Chicago Cultural Center, Apr 13  
*Bold Moves for Bold Women*, Hubbard Street Dance Company, Chicago, Mar 14
- 2012 Woodstock Academy, Woodstock CT, December 19  
Sculpture: Knowledge Lab, School of the Art Institute of Chicago, Nov 2
- 2011 Teaching Artist Studio Visits, Museum as Critical Curriculum, School of the Art Institute of Chicago, May 3

## COLLECTIONS

Joan Flasch Artists' Book Collection, Chicago  
Flaxman Library, School of the Art Institute of Chicago  
ACRE library

## TEACHING

- UNIVERSITY OF PITTSBURGH**  
2013-2016 Visiting Assistant Professor, Department of Studio Arts
- SCHOOL OF THE ART INSTITUTE OF CHICAGO**  
2013-2016 Lecturer  
2016-2018 Adjunct Assistant Professor  
Departments of Art and Technology Studies, Contemporary Practices, Sculpture, Continuing Studies,  
Low Residency Master of Fine Arts
- UNIVERSITY OF CHICAGO**  
Spring 2018 Adjunct Assistant Professor, Art Department
- UNIVERSITY OF ILLINOIS, CHICAGO**  
Fall 2017 Adjunct Assistant Professor, Art Department
- SMITH COLLEGE, NORTHAMPTON MA**  
Spring 2014 Lecturer, Art Department
- THE PLUG-IN STUDIO, CHICAGO**  
2013-2016 Teaching Artist for socially engaged new media arts collective in Chicagoland area
- CONVERGENCE ACADEMIES, COLUMBIA COLLEGE AND CHICAGO PUBLIC SCHOOLS**  
2013-2015 Digital Media Mentor, Consultant for teachers integrating art and technology into curriculum

## CLASS COLLABORATIONS

- 2018 *solar gardening at bLUMEN*, Homan Square Community Center, SAIC students, North Lawndale Community Center youth
- 2017 *Gary Lights Open Works Opening Installation Celebration*, Borman Square Park, with Marissa Lee Benedict and David Reuter, Thea Bowman Leadership Academy, Steel City Academy, SAIC students, Christopher Bleuher, Jan Tichy, *Heat Light and Water*, City of Gary Department of Public Parks, Shapiro Center, Mar 31  
"The Mushroom at the End of the World: A Student-led Conversation on Eco-Justice Now," *Open Engagement*, with Sarah Black, Sarah Ross, and students from Knowledge Lab classes, April 21
- 2015 *Listening Below and Beyond*, Eric Leonardson and students, curated by Ben Fuqua with *Outside Design*, Sullivan Galleries, Dec 11  
*From the Ground Up*, Neiman Center, SAIC, with Laurie Palmer & Sarah Ross  
*At the Headwaters*, Lake Street Gallery, Miller IN, with Laurie Palmer & Sarah Ross
- 2013 *Tuesday Evenings at the MCA: Our Sonic Playground*, Museum of Contemporary Art, Chicago IL, with Eric Leonardson and students, Oct 25
- 2012 *(Hear) by the River*, Albuquerque Convention Center, Albuquerque NM, ongoing installation (collaboration with Mark Anderson and Working Classroom, featured at ISEA 2012)

## NON-TEACHING ASSIGNMENTS

- 2018 Bemis Center for Contemporary Art, Review Panelist  
Art and Technology Studies Graduate Admissions Review Panelist
- 2015-2018 Staff, AV Cabin, ACRE (The Artists' Cooperative Residency and Exhibitions), Steuben WI
- 2016 - 2018 Art and Technology Studies Assessment Committee  
Art and Science Curricular Path working group
- 2017 Advisory Group, Safety in Numbers course
- 2016 ACRE Review Panelist
- 2016 - 2017 Faculty Advisor, After Nature student group  
Art + Technology Studies Department, Development of Social Solar course, funded by Shapiro Center
- 2015 - 2016 Advisor, Freshmen Fellows, SAIC  
Contemporary Practices Digital Curriculum Development, School of the Art Institute of Chicago
- 2015 Undergraduate Admissions Portfolio Reviews, SAIC

## WRITING

### PUBLICATION AS AUTHOR

- "Scent and Consent," *Botanical Speculations*, Ed. Giovanni Aloï, Cambridge Scholar (Forthcoming 2019)
- "Plant Media and Practices of Receptivity." *Ambiguous Territory*, Ed. David Salomon, Kathy Velikov, Chris Perry, Cathryn Dwyre. Actar (Forthcoming 2018)
- "Interview with *Quercus velutina*," contribution for *Why Look at Plants*, Edited by Giovanni Aloï (Forthcoming, 2018)
- Weak Media, Phytocentrism, and Gestures Toward Transgressing the Self," *Antennae: The Journal of Nature in Visual Culture*, Volume 37, Autumn 2016.
- "Antonymic Exchange," with Carl Diehl, International Symposium on Electronic Literature, 18 August 2015
- "Earthly Analogs," a companion guide to interpreting internet infrastructure, Edited by Marissa Lee Benedict & David Rueter, published for the closing of *Dark Fiber* at the Chicago Artists Coalition, March 2015
- "DIRM: Dynamically Interactive & Responsive Membrane" *KTISMA Journal*, Issue 1: you hold the gun!, June 2011

### INTERVIEWS

- Dana Bassett and Ryan Peter Miller, Bad at Sports, Episode 637, WLPN Lumpen Radio, Chicago, IL, May 30 2018.
- Jeff Kolar and Amelia Ishmael, Interview, "non-attachment to the ground", *RADIUS Ground*, August 2018
- Caroline Picard, "At the Headwaters: An Interview with Lindsey French, A. Laurie Palmer, Sarah Ross, and Gulsah Mursaloglu," August in the Anthropocene, *Bad At Sports*, August 9, 2016
- "Lindsey French's Passive Protagonist," *INSIDE/WITHIN*, April 2016
- Yvan Tina, "Natural Technology: A Phytocentric Perspective," Interview, Creative Disturbance, Meta-Life Podcasts; Hosted by Annick Bureaud, Roger Malina, Jean-Luc Soret, Yvan Tina; Dallas, TX, June 18, 2015, July 2, 2015.

### BIBLIOGRAPHY

- Aimee Levitt, "A 'Dinner Party' with no food, only smells," *Chicago Reader*, April 10, 2017
- Kate Sierzputowski, "Pausing to Consider How Plants React to Humans," *Hyperallergic*, November 16, 2015
- Kayla Anderson. "Object Intermediaries: How New-Media Artists Translate the Language of Things." *Leonardo*, Vol 47, Aug 2014.
- Chad Clark, "MCA recap: Our Sonic Playground," *Midwest Society for Acoustic Ecology*, November 27, 2013
- Kristofer Lenz, "EcoPunk Art," *FNews Magazine*, March 2013
- Dijana Kadic, "Impossible Conversations at the Neiman Center," *FNews Magazine*, October 29, 2012.
- Andrea Reali, "Does Arduino dream of playing a tree?" *Arduino Blog* (blog). May 11, 2012.
- Jerry Roberts, "A Dose of Empathy: Art Installation Reacts to Viewers," *Amherst Bulletin*, February 12, 2010.

### READING GROUPS

- 2018 Host, *Contamination as Collaboration*, with Willy Smart, at LATITUDE, OpenED programming
- 2015-16 Participant, *Following Non-Human Kinds*, Latitude Chicago and Sector 2337

### GRANTS/HONORS/RESIDENCIES

- 2017 Individual Artist Support Program Grant, Illinois Arts Council Agency, with Rosalynn Gingerich
- Faculty Enrichment Grant, SAIC with Rosalynn Gingerich
- 2016 Catwalk Residency, Catskill NY
- Faculty Enrichment Grant, SAIC
- Residency, Hyde Park Art Center, with *ture* (Meghan Moe Beitiks, Marissa Lee Benedict, Liz Ensz)
- 2015 Residency + Scholarship, The Visitor Center, Sustainable Practices Symposium, Ewen MI
- 2014 Team Teaching Grant, *EcoSensing and the Soundscape*, with Eric Leonardson, SAIC
- 2013 Propeller Fund, Collaborator with *The Plug-In Studio*, Chicago IL
- Residency, ACRE, Steuben WI
- Nominee, 2013 Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists, SAIC
- 2012 - 2013 Albert Krehbiel Scholarship, School of the Art Institute of Chicago, Chicago IL
- 2012 Richard and Ellen Sandor Family Foundation Scholarship, OxBow School of Arts, Saugatuck MI
- 2011-2013 SAIC Grant, School of the Art Institute of Chicago, Chicago IL
- 2010 DART (Design, Art and Technology) Project Grant, Hampshire College, Amherst MA
- 2004 - 2006 STRIDE (Student Research in Departments) Scholarship, Smith College, Northampton MA