

EDUCATION

- 2013 MFA, Art & Technology Studies, School of the Art Institute of Chicago, Chicago IL
 2010 BA, Environment, Interaction, Design; Hampshire College, Amherst MA

EXHIBITIONS / PERFORMANCES / SCREENINGS

- 2017 (Solo Exhibition) *The Undersphere*, THE SUB-MISSION, (forthcoming), with Rosalynn Gingerich
Ambiguous Territory: Architecture, Landscape, and the Postnatural, Taubman, College Gallery,
 University of Michigan's Taubman School of Architecture and Urban Planning, Ann Arbor (forthcoming)
Dinner Party, TUSK, Chicago
Post / Natural, Joan Flasch Artists' Book Collection
- 2016 *aper_ture: admitting the light*, with *_ture*, MCA Chicago
Pattern and Process, Olson Gallery, Northern Illinois University
imperceptibly and slowly opening, Vox Populi, Philadelphia
 (Solo Project,) *Radius Episode 73: non attachment to the ground*, Uptool, University of Illinois Chicago
Century Safe Chicago, ROMAN SUSAN, Chicago
Haunted House, with Willy Smart, International Museum of Surgical Science, Chicago
urushiol tattoos, in conjunction with Robot Rauchenberg's *Sensitive Plant*, Comfort Station, Chicago
Open All Ports, Hygenic Gallery, New London CT
Film Festival in the Woods, Brushwood Center at Ryerson Woods, Chicago
code/switch, Women Made Gallery, Chicago
Contemporary Perspectives: Drawing on Big Ideas, Lewis Art Gallery, Millsaps College, Jackson MS
Conjec_ture, _ture, in conjunction with in>time performance festival, Hyde Park Art Center, Chicago
insterstice, Media Grrrls, Mana Contemporary Open Studios, Chicago
they didn't bring enough water, with Willy Smart, TUSK, 2nd Floor Rear, Chicago
- 2015 *imperceptibly and slowly opening*, Sector 2337, Chicago
to what each is becoming in the presence of the other, David Weinberg Photography, performance in
 conjunction with *Field Study*, Chicago
 (Solo Exhibition) *Teach Me How to Live Indoors*, The Perch, Chicago
 (Solo Exhibition) *shipping*, Box Gallery, Chicago
- 2014 *Word Weekend*, Museum of Contemporary Art, Chicago
 Solo Exhibition, *Displaced Forest*, TRITRIANGLE, Chicago
Concert for Plants by Plants in Displaced Forest, TRITRIANGLE, Chicago
NEWS: Red Rover Series Experiment # 78, Outer Space Studios, Chicago
These Streams, ACRE TV, online, Chicago
Re: sponse, Re: (co)mplexity, The Comfort Station, Chicago
Nightingale Cinema, Rough and Ready, Museum of Contemporary Art, Chicago
DEEP ROOTS: Artistic Expressions of Earth Month, Pico House Gallery, El Pueblo de Los Angeles
 Historical Monument, Los Angeles
Sight + Sound, Flying Object, Hadley MA
PLEASE STAND BY, ACRE TV, online, Chicago
- 2013 *Tracing Affinities*, Sullivan Galleries, Chicago
Video Art: Steuben, Wisconsin Does Berlin, Berlin Studios of the Royal Institute of Art, Prenzlauer Berg, Germany
2013 MFA Exhibition, Sullivan Galleries, Chicago
- 2012 *void object()*, Warehouse 508, in conjunction with ISEA 2012: Machine Wilderness (International
 Symposium of Electronic Arts), Albuquerque NM
Impossible Conversations, LeRoy Neiman Center Gallery, Chicago
Home-Psych, Ox-Bow School of Art, Saugatuck MI
The Loft Show, FeelTrip Studios, Chicago
01301: Art by, for, and about Greenfield, Mill Street Gallery, Greenfield MA
The Expanded Field, Joan Flash Artists' Book Collection and Sound Department, Chicago
- 2010 *think.see.do. Architecture Thesis Exhibition*, Emily Dickinson Hall, Hampshire College, Amherst MA
DART Grant Recipient Exhibition, Hampshire College Gallery, Amherst MA
The Empathetic Space, Hampshire College Gallery, Amherst MA

TEACHING

- 2013-present Adjunct Assistant Professor, School of the Art Institute of Chicago, Chicago IL
- Art & Technology Studies Department
Social Solar (New course, self-designed, with support from Shapiro Center)
Fundamentals of Art and Technology
Sensing the Landscape: New Natures and Soft Computing (New course, self-designed)
EcoSensing and the Soundscape (Awarded Team-Teaching with Eric Leonardson)
- Contemporary Practices Department
WIRED: Imaging & Web
CORE Practices I + II
Research Studio II: #Nature - Expanded Environments
- Sculpture Department
Experimental Geographies
Knowledge Lab
- Continuing Studies Department
Sculpture: Art and Environment, Early College Program Summer Institute
Smart Sculpture, Early College Program Summer Institute
Fundamentals: Artist Materials and Techniques, Early College Program
Sculpture: Materials/Methods Early College Program Summer Institute
Web Design: Advanced HTML and CSS, Adult Education Program
- Instructor, The Plug-In Studio, Elementary through High School, Chicago IL
Bits and Beats, Hyde Park Arts Center (Forthcoming)
MegaPixel, Hyde Park Arts Center
Scratch Programming, Holmes Elementary School; Chicago State University
Maker Workshop, Evanston Art Center, Evanston IL
- Spring 2014 Lecturer, Smith College, Northampton MA
Art Department
Interactive Digital Media
- 2013 - 2015 Digital Media Mentor, Convergence Academies, Colombia College and Chicago Public Schools, Tilden High School and Donald L. Morrill Math & Science School, Chicago IL
(Consultant for teachers integrating art and technology into curriculum)

ACADEMIC SERVICE

- 2016 - 2017 Art and Technology Studies Assessment Committee
Advisory Group, *Safety in Numbers* course
- 2016 Art + Technology Studies Department, Development of *Social Solar* course, funded by Shapiro Center
- 2015 - 2016 Advisor, Freshmen Fellows, School of the Art Institute of Chicago
Contemporary Practices Digital Curriculum Development, School of the Art Institute of Chicago
- 2015 Admissions Portfolio Reviews

GRANTS/HONORS/RESIDENCIES

- 2017 Faculty Enrichment Grant, SAIC with Rosalynn Gingerich
- 2016 Catwalk Residency, Catskill NY
Faculty Enrichment Grant, SAIC
Residency, Hyde Park Art Center, with collaborative group *_ture*
- 2015 Residency + Scholarship, The Visitor Center, Sustainable Practices Symposium, Ewen MI
- 2014 Team Teaching Grant, *EcoSensing and the Soundscape*, with Eric Leonardson, SAIC
- 2013 Propeller Fund, Collaborator with *The Plug-In Studio*, Chicago IL
Residency, ACRE (The Artists' Cooperative Residency and Exhibitions), Steuben WI
Nominee, 2013 Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists, SAIC
- 2012 - 2013 Albert Krehbiel Scholarship, School of the Art Institute of Chicago, Chicago IL
- 2012 Richard and Ellen Sandor Family Foundation Scholarship, OxBow School of Arts, Saugatuck MI
- 2011-2013 SAIC Grant, School of the Art Institute of Chicago, Chicago IL
- 2010 DART (Design, Art and Technology) Project Grant, Hampshire College, Amherst MA
- 2004 - 2006 STRIDE (Student Research in Departments) Scholarship, Smith College, Northampton MA

LECTURES / PRESENTATIONS

- 2017 *Ecosensing and the Chicago River*, with Linda Keanne, Kirinina Von Slomski, and Eric Leonardson. Shapiro Research Symposium. School of the Art Institute of Chicago, Mar 17
Practicing Risk: Precarity, Community, and Resistance. Conversations on Art & Science: Truth. Climate. Now. Liberal Arts and Photography Departments, School of the Art Institute of Chicago, Mar 1
Artist Lecture, Focal Point Seminar Class Visit, DePaul Art Museum, Feb 9
- 2016 *weak media, phytocentrism, and gestures toward transgressing the self*, weak media, phytocentrism, Human-non-Human Networks, Symposium, Art History Department, School of the Art Institute of Chicago, Mar 12
- 2015 Performative Lecture, *Proposals for unsafe communications: intimacy, toxicity, urushiol*, Symposium on plants in conjunction with *imperceptibly and slowly* opening, Sector 2337, Chicago, Nov 11
Panelist, *What Does Climate Change?* Hosted by Platypus, School of the Art Institute of Chicago, Nov 16
Co-Moderator, *Environmental Justice and the Calumet River Region*, Neimen Center SAIC, Sep 9
Antonymic Exchange, Generation and Human Presence, International Symposium of Electronic Arts, Vancouver Canada, in collaboration with Carl Diehl, Aug 18
The concept of a tree is vague, Smart Museum, University of Chicago, *Life Lessons*, series by the Chicago Perch, May 10
Re: Complexity, Maryland Institute College of Art, Baltimore MD, with Marissa Lee Benedict and Meghan Moe Beitiks, Apr 17
Re:Active Listening, Johns Hopkins University, Political Science Department, Baltimore MD, with Marissa Lee Benedict and Meghan Moe Beitiks, Apr 16
Eco-Sensing and Higher Education Curriculum, Balance-Unbalance: Water, Climate, Place, Arizona State University, Mar 29
Artist Lecture, Art and Science programming around Meghan Moe Beitiks' Solo Exhibition, *Observations of Final States of Interactions*, Waterstreet Studios, Batavia IL, Feb 28
- 2014 Guest Artist, Columbia College Graduate Salon, Nov 13
Art and Technology Studies Graduate Seminar, School of the Art Institute of Chicago, Sep 26
WALK/TALK: a series of summer evenings/ listening for phantom tones, The Comfort Station, Chicago, June 23
Bold Moves for Bold Women, Hubbard Street Dance Company, Chicago, Mar 13
- 2013 Teacher Toolbox, Museum Lesson Plan, Art Institute of Chicago, Sep 27
The Book That Was To Come (A Heap of Language: The Poetry Center of Chicago's Annual Reading Series), Chicago Cultural Center, Apr 13
Bold Moves for Bold Women, Hubbard Street Dance Company, Chicago, Mar 14
- 2012 Woodstock Academy, Woodstock CT, December 19
Sculpture: Knowledge Lab, School of the Art Institute of Chicago, Nov 2
- 2011 Teaching Artist Studio Visits, Museum as Critical Curriculum, School of the Art Institute of Chicago, May 3

COLLABORATIONS

- 2014-present *Antonymic Exchange*, Carl Diehl, Chicago IL and Portland OR
- 2015-2016 *ture*, Marissa Lee Benedict, Meaghan Moe Beitiks, Lis Ensz; Chicago IL
- 2013-2015 *Re: (Co)mplexity*, Marissa Lee Benedict and Meaghan Moe Beitiks, Chicago IL
- 2015 *Listening Below and Beyond*, Eric Leonardson and students, programming curated by Ben Fuqua with *Outside Design*, Sullivan Galleries, Dec 11
From the Ground Up, Neiman Center, SAIC, with Laurie Palmer & Sarah Ross
At the Headwaters, Lake Street Gallery, Miller IN, with Laurie Palmer & Sarah Ross
- 2013 *Tuesday Evenings at the MCA: Our Sonic Playground*, Museum of Contemporary Art, Chicago IL, collaboration with Eric Leonardson and our students from the SAIC
- 2012 *(Hear) by the River*, Albuquerque Convention Center, Albuquerque NM, ongoing installation (collaboration with Mark Anderson and Working Classroom, featured at ISEA 2012)
- 2010 *The Empathetic Space*, Harold F. Johnson Library Center, Hampshire College, Amherst MA, semi-permanent installation (as TA with John Slepian, Thom Long, and students)

COLLECTION

Joan Flasch Artists' Book Collection, Chicago IL

PUBLICATION AS AUTHOR

"Interview with *Quercus velutina*," contribution for *Why Look at Plants*, Edited by Giovanni Aloï (Forthcoming, 2017)

"Antonymic Exchange," with Carl Diehl, International Symposium on Electronic Literature, 18 August 2015

"Earthly Analog," a *companion guide to interpreting internet infrastructure*, Edited by Marissa Lee Benedict & David Rueter, published for the closing of Dark Fiber at the Chicago Artists Coalition, March 2015

"DIRM: Dynamically Interactive & Responsive Membrane" *KTISMA Journal*, Issue 1: you hold the gun!, June 2011

BIBLIOGRAPHY

Aimee Levitt, "A 'Dinner Party' with no food, only smells," *Chicago Reader*, April 10, 2017

Kate Sierzputowski, "Pausing to Consider How Plants React to Humans," *Hyperallergic*, November 16, 2015

Yvan Tina, "Natural Technology: A Phytocentric Perspective Part 1," Interview, Creative Disturbance, Meta-Life Podcasts; Hosted by Annick Bureaud, Roger Malina, Jean-Luc Soret, Yvan Tina; Dallas, TX, June 18, 2015.

Yvan Tina, "Natural Technology: A Phytocentric Perspective Part 2," Interview, Creative Disturbance, Meta-Life Podcasts; Hosted by Annick Bureaud, Roger Malina, Jean-Luc Soret, Yvan Tina; Dallas, TX, July 2, 2015.

Anderson, Kayla. "Object Intermediaries: How New-Media Artists Translate the Language of Things." *Leonardo*, Volume 47, August 2014.

Chad Clark, "MCA recap: Our Sonic Playground," *Midwest Society for Acoustic Ecology*, November 27, 2013.

Kristofer Lenz, "EcoPunk Art," *FNews Magazine*, March 2013.

Dijana Kadic, "Impossible Conversations at the Neiman Center," *FNews Magazine*, October 29, 2012.

Andrea Reali, "Does Arduino dream of playing a tree?" *Arduino Blog* (blog). May 11, 2012.

Jerry Roberts, "A Dose of Empathy: Art Installation Reacts to Viewers," *Amherst Bulletin*, February 12, 2010.